Rehearsals by Frank L. Perley's

Comedians, the company that is to ap-

pear in "The Chaperones" began this week at the American Theater hall. Mr. Perley, whose personal work with

well shown at the present time in San

Tun back the leaves of Salt Lake's larged-in California. The Grand buse, the temple where Nillson, open house, the temple where Nillson, sealchi and Sembrich sang, has paid its back upon latter-day tradified its back upon latter-day tradified at returned to the old stock star des and returned to the old stock star par the same that used to prevail the the same that used to the task. According to the papers, and the same that used to the task. According to the papers, satisfit our fathers and mothers, and incidentally did so much to give to sal Lake its renown as a dramatic

grate. By this plan, the manager of a theamengages to keep on hand a company duck players, with all the necessary osures, scenes and appurtenances, end to be ready at a week's notice to equi for the stage anything from "Macbeth" to "Oliver Twist," and to funish a set of first class actors and acresses for the various parts; that is, with the exception of the leading role groles. These are to be supplied by the traveling "stock star," or stars, who sake it their business to travel from pace to place, sending their plays abed and remaining until their popuarily and perhaps their welcome, are wen out when they push on to the ant town. In olden days, no theatre is the land stood so thoroughly equippel as ours for rendering traveling ran this sort of support. President Young supplied the historic theatre, at filed it with scenery, wardrobes as properties necessary for almost any set of play that might be called for. The fame of the stock company is a gatter of history, and not a detail was seding to enable them to do good mik the best orchestra, the best senic artist, a copyer of parts whose miling resembled steel plate work, master costumer, a skilled lady to geside over the female wardrobes, a ritic even a hairdresser on nights of eformance, were regular parts of the of theatre staff. McKenzie, Lindsay, largetts, Graham, Caine, Clawson larde, Thorne, Maiben, Miss Adams, Mr. Clawson, Mrs. Bowring, Miss debrook, Miss Platt, Susie Marden and thost of others made up the support splays which today would stagger the versge actor to contemplate. sek called to render a tragedy like lack Cade." the next to present a D sque like "Aladdin." and always ready with the inevitable farce that ended up he evening, no matter what the length of the play that preceded it,—the comcould have imparted, and one at made them veritable minute men ind women of the drama. Nearly evstar of prominence the country new in the middle sixties to the early

many of the best actors and actress-To return to San Francisco, on which eyes everywhere in the theatrical world ire fastened, it can be said that the irst trial of the stock company and disiting star system is set down for his week. "Rosedale" is the play and los Haworth, the visitor. Laura Nelcompany which was originally organ-ized as The Lyceum, and which preon Hall, who has so many friends in salt Lake, is the leading woman of the mock company, and upon her shoulders will fall the unenviable task of getting in a new role every week, while the task is supporting walks through cayvan who headed the old organizative that the transfer transfer that the transfer transfer that the transfer transf far she is supporting walks through parts that have become like machinery ohim. It was this sort of thing that recked Victory Bateman, and Miss fall's admirers will trust that a better ste may be reserved for her.

wentles visited Salt Lake, and went

tway singing the praises of her people

ind her stock company, while the local

ests from having rubbed elbows with

players kept on building up their tal

but their places have been filled by the strongest actors Mr. Frohman could find, among them being Hilda Spong. Arthur Forrest, Grant Stewart and others. Their play here will be "Lady The experiment with the old order of Huntworth's Experiment" which was hings will be watched with interest evone of the successes of the season in New York last winter. The range of prices will run uponly as high as \$1.50 for the best seats, the exnywhere, and nowhere with more priesity than in Salt Lake, for which t did so much in the olden times.

The revival of "Francesca da Rimini" | perience of the Empire company in

is in Chicago by Otis Skinner, brings to mind one of the most brilliant engage-ments that was ever played in the history of the Salt Lake theatre. It was ment in the windy in the eighties that Lawrence Barrett part of the season. matic records thirty five years, and brought out that notable play in this city with himself in the role of Lanciotto. this that this week exists at one of this that the theatres—certainly the the total almost overshadowed the acting of the star. Marie Wainwright the terminal California. The Grand star. Marie Wainwright, then at her best, played the title role in the part of the temple where Nillson.

charging \$2.00 probably not having been sufficiently happy to cause the Daniel Frohman company to imitate it.

THEATER GOSSIP.

Phoebe Davis is again playing the heroine in "Way Down East" in Chi-

pear in "The Chaperones" began this week at the American Theater hall. Mr. Perley, whose personal work with the Nielsen Opera company, made that organization what it was, took personal charge of the chorus at once and with the assistance of Herbert Cripps, the stage director, and Frederic Ranger and Isadore Witmark, the joint the modern masters, and will include all forms of ballad writing. The first recital given by Mr. Eldredge several months ago is so pleasantly remem-Sarah Bernhardt has reduced the prices in her Paris theater to a schedule ranging from 70 to 10 cents.

Charles Dickson has been engaged for Florodora to succeed Cyril Scott, who retires to join The Liberty Belles. Henry S. Alward, who was last here

four years ago with "Under the Red Robe," is piloting the Daniel Frohman company through Salt Lake. "Ben Hur" has reached Chicago after its phenomenal New York run. It is confidently expected that the engage-ment in the windy city will last a big

Mrs. Whiffen, the veteran actress and William Courtenay, with Henry Miller last year, are members of Dan-

iel Frohman's company which visits Salt Lake next week. Orrin Johnson, an old favorite in After Barrett's Salt Lake and the actor who last played and no one played the title role in "The Little to revive it until Minister" with Maude Adams, comes

to Salt Lake with Annie Russell.

MISS HILDA SPONG,

Who leads the Daniel Frohman Company, which visits

Salt Lake next week. Miss Spong is one of the new

arrivals among New York's leading women. After

Georgie Cayvan's retirement, Mary Mannering headed

Frohman's company, and Miss Spong was brought from

England to fill her place, when she went out starring.

She was the heroine in the original run of "Trelawney

of the Wells," in London, and was coached by the au-

thor in her role. Her New York successes have been in

"Trelawney of the Wells," "The Manouvre's of Jane,"

"The Ambassador," "Wheels Within Wheels," and

"Lady Huntworth's Experiment." She is one of the

reigning beauties of the stage, as well as a refined and

tiful actress, Marcia Van Dresser, who once sang here with the Bostonians. Wm. Norris plays the part rendered Family."

experienced actress.

The theatre will next be opened to

greet Deniel Frohman's company from Daly's theatre, New York. This is the

tion, are of course with it no longer,

famous by Louis James.

Mrs. G. H. Gilbert, one of the grand his rendition has made a deep im-pression. His Francesca is the beau- visit Salt Lake with Augustin Daly's

The recommendation of the first section of the firs FAMOUS SINGER WOED AND WON BY CABLE.

ken and Isadore Witmark, the joint authors of the piece, spent most of the first day in casting the more than sixty members in the different orchestrated numbers.

Techtal given by Mr. Eldredge several months ago is so pleasantly remembered that his second appearance should draw a good turn out. Mr. Eldredge leaves at once to resume his studies in New York

S. Z. Wood, Sugar King of Honolulu, Cuts Out Rival-The Courtship of Miss Goddard.

ready to marry by cable if it should be necessary." Such is the announcement just made public in Boston from Paris by Miss Harriet Goddard, a Boston girl, says the Cleveland Plain Dealer. She left the United States with little but beauty and a promising voice. She has gained with these a place among the highest musical circles of Europe; she has won a title of loveliness in a city where "all are reputed beautiful," and as a climax she has received a proposal of marriage by cable trom a man of millions, who, by the way, cut out an Italian count. And all this she has done in a little over two

In Italy enthusiastic natives, among them countless counts, strove to win her favor; in France, and particularly in Paris, ardent Frenchmen devoted themselves to her; but over the heads of them all it was an American, Mr. S. Z. Wood, now engaged in law and the sugar exporting business in Honolulu, who succeeded in carrying off the prize. WON BY CABLE,

And he did it in a manner so particularly American that the heads of the ioreign suitors have not yet done swim-ming. Some of them, particularly one Italian count, knew that Miss Goddard and Mr. Wood, who met each other at Naples, were very good friends. They congratulated themselves when this source of danger was removed and Mr. Wood was in far off Honolulu making sugar and money.

But one evening fell a thunderbolt. Miss Goddard announced her recent engagement to the American sugar mer-He had been making love as well as

money and sugar.
"But how?" exclaimed the Italian count and certain Frenchmen in their languages.

It was then that the young woman made the statement which begins this story and which threw the European circle of devoters into confusion. She was like the Homeric Penelope sitting among her suitors and waiting for the One Man to come along. "I became engaged by cable," she says, and I am ready to marry by cable it it

should be necessary." The Italian count retired with as much grace as possible, which was not any too much, but novelty loving Frenchmen have worked themselves infeat, which they call a romance of the able. Never before, they say, has the cable been put to matrimonial use at anything like so long range. And they

are quite right.

From New York to Naples, from San Francisco to Florence and from Chicago to Paris the sugar king kept the wires humming. The last, to Rome, asked, "Will you wed me?" The an-

swer was, "Yes." It was in Naples about six months ago that Mr. Wood met Miss Goddard. She had just made her debut in opera in the role of Elsa in Wagner's "Lohengren" in the Municipal Opera house in Modena, and music loving Italians had taken her up with all the enthusiasm that is native to Tuscany. They came with flowers and attentions and any other but the sensible, even if talented American girl would have had her head

turned round completely.

Mrs. Clifford W. Goddard, who is chaperoning her daughter, evidently feared that there existed an apparent | her volce, and the man who did not wan danger that the young singer might be dazzled by a title, particularly as one count was most assiduous in his attentions. The mother said nothing, but delight. That American was Mr. Wood

action so impartially reproduced. I was with Rogers' Texas Rangers, you

know we, as an organization, were badly cut up at Corinth, Miss. Well, Mr. Penfield, your Red Star Midway route is all right, and your shows are superb. I shall, like all the rest of my

editorial confreres, carry back to Tex-as, sir, a lively sense of gratitude for

your great kindness to us as a body. Now, I am going to give you a treat."

Mr. Penfield started back with fright, as he saw visions of a drinking bout,

and realized that the average southern-

er drank as well as he fought. He, however, was much relieved, when he saw the tall Texan unbutton his frock

coat and draw forth form an inner

pocket, with care, a worn leather book, from an inner pocket of which he took

a worn piece of parchment, such as was

used during the civil war for general

Unfolding it, the former Confederate captain said: "Read that, sir, and tell

me if you realize what a treasure that paper really is?" Mr. Penfield looked

at the unfolded sheet and read as fol-

"Chattanooga, Tenn., Nov. 24, 1863. Major-General George H. Thomas,

orders or dispatches.

Chattanooga:

Before Miss Goddard and her mother left Italy pressing business matters called Mr. Wood to Honoluiu, and, although nothing was said at the time the foreigners are now convinced that the American made more progress in his woolng in a shorter space of time than all of them together during all the period of their attention. They also realize that love laughs at distance in these days of cable communication, and that all American girls are not mad af-

Miss Goddard has been in Italy for some two years or more, and, while she became known as a young woman of the most promising voice ago, it was not until her debut at the Modena theater that musical people realized that in her vocal attainments art had gained distinctly a new posses-

of Maestro Vannini, a famous Italian teacher, for nearly all the time she had been abroad, and as she became more

and more skilled, approaches about her debut began to come from all sides. She was asked to appear in Messina in "Aida" as the leading soprano, at Asti in "Pagliacci," and in "Andre Chenier;" at Mouze in "Trovatore," at Venice in "Tristan and Isoide," and in other operas in other Italian circles. But on the advice of her instructor she chose to agcept an offer to sing the part of Elsa in "Lohengrin," for which her physical and facial beauty so well suit-

She appeared in this part in the Mo dens opera house on Feb. 5 last, and the following day the papers were un-

thur J. Hubbard, who found soon after she came to him that she was the pos sessor of a voice of extraordinary range and power. She sang in the choirs of different church in Boston. Newton, Cambridge and Worcester, and finally became the leading soprano in the Con-gregational church at Randolph. It was while she was singing at this last church that her father suffered business reverses and she began to take up concert work. She was one of the

Operetta compa It was about this time that Mr. Eber D. Jordan became interested in he and upon being assured of the thorough worth of her voice, proposed to send her mother abroad that she might complete her musical education. For a time for the instruction that is only to be obtained abroad persuaded her to go. She went, and events since then have fustified the vocalists who believed in

The music season in Salt Lake may

be said to open on Monday night with the song recital of Mr. Harold Eldredge

"I became engaged by cable and am | and he and the songstress became great friends.

He is rich, stalwart, a lover of the art to which Miss Goddard has devoted her life, and altogether the match is pleasing from every point of view. Miss Goddard's sister, in Dorchester, and her father, who is at present on a va-cation to Sydney, N. S. W., have just received word of the engagement. LOVE LAUGHS AT DISTANCE.

She had been under the instruction

animous in her praise. Il Panaro, a Modena paper, was especially compli-mentary in its criticism.

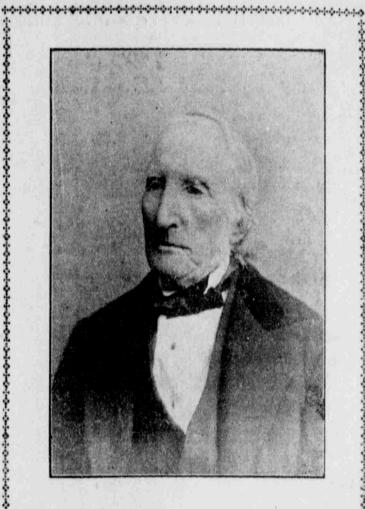
Miss Harriet Goddard is the daughter

of Mr. and Mrs. Clifford W. Goddard and was born in Cheisea. Even while she was very young her musical ten-dency manifested itself, and while a child at school she used to sing little solos. She was happler in doing this, she says, than she thinks she can ever be even as a prima donna.

movers in the organizing of the Boston

to lose to the world a great artist i

his money could save i The date of Miss Goddard's marriage is not yet settled, but it is understood there seems to be little doubt that she | that her heneymoon will bring her back halled the advent of an American with I to her native country and city once OLD SALT LAKERS.



JOHN LYON.

(From a Photograph Taken on His Eightieth Birthday.)

John Lyon, poet, hymn writer, critic of the Salt Lake Theater, librarian of the old Territorial public library, as well as the holder of many other responsible positions, was among the best known of our local figures up to & dozen years ago. For thirty-six years previous to that time he had wended his way daily, except when detained by sickness, to his post in the old Endowment House, then located in the northwest corner of the Temple Block. He was born in Glasgow, Scotland, March 4th, 1803. He was the son of Thomas and Janet McArthur Lyon. While quite young he was left an erohan, and was given into the charge of an uncle. His mind was of an intellectual turn, and meager as were his opportunities, he devoted all his energies to the acquirement of knowledge. His efforts in the direction of self-education were so successful, that very early in life he had achieved quite a literary reputation through the publication of poems and articles in the local press.

The real commencement of his literary career began, however, when he was engaged as a reporter upon a local newspaper. In 1832 a great stagnation took place in the commercial world. Especially was this so in Scotland, where thousands of people were thrown out of work. The destitution was so widespread that a committee of twelve was appointed to examine into and report upon the worst cases. John Ly on was appointed one of this committee, and was requested to draw up a paper on the unparalelled destitution then prevailing, which he did. This report was read in the British House of Commons, and afterwards printed in the London Times, creating a decided sensation. From this time on the young reporter had no difficulty in securing employment at his chosen calling.

The subject of this sketch was early imbued with Presbyterianism, then the established religion of Scotland, but finding that his conscience could not accept all the tenets of that creed, he joined the Baptists, and became a preacher of that persuasion. In 1844 he heard Elder William Gibson preach the doctrines of "Mormonism," and being convinced of their truth, was baptized into the Church on the 31st of March of that year, at Kilmarnock, In April following he was ordained an Elder and appointed to preside over the local branch. Later he was called as a traveling Elder, and labored for some time in that capacity after which he was appointed president of the Worcestershire (England) conference, where he labored three years. In 1852 he was called to preside over the Giasgow conference, where he continued one year, and was then released to gather to Utah.

During his missionary labors, Elder Lyon wrote many poems, some of which were published in the Millennial Star. So favorably were they received, that in 1853, just before embarking for America, he published the first volume of poems ever issued by a member of the Church, under the title of "The Harp of Zion." The book was donated to the Perpetual Emigration Fund, and thousands of copies were printed and sold. Several of the selections in that collection are now embraced in the Latter-day Saints' hymn book, and are often sung.

In February, 1853, Elder Lyon left Scotland and arrived in Salt Lake City in September of the same year. After his arrival in the valley he wrote articles and poems for the Deseret News, Tullidge's Utah Magazine, the Mountaineer and other publications. He also acted as critic at the Salt Lake Theater for several years. For over thirty years he had charge of the Endowment House in Salt

Lake City in which capacity he enjoyed the confidence of all who knew him. Father Lyon was ordained a Patriarch by President Woodruff on May 7th, 1872. He also had a family of patriachal size, being the father of 19 children, 10 of whom still survive. His grandchildren number 42, and his greatgrandchildren living and dead number over 100. He died at the ripe age of 87 years, on November 28th, 1889. ······

and sometimes Bond street. Over and over again has Lord Ranfurly, a bit fagged by his long walk, stopped at a As Lord Ranfurly afterward recertain coffee stall and enjoyed a cup of tea or coffee. Once his lordship entered into conversation with the owner. | marked to a friend: "I hurried away quickly, but I noticed the gentleman did not call me 'my lord' as I disappeared." "All sorts and conditions of men stop here at times, I dare say," said Lord Ranfurly, smiling. "I wonder, now, if any dukes or lords ever pull up and

"Maybe they do and maybe they be without Chamberlain's Pain Balm be without Chamberlain's Pain Balm if it cost five dollars a bottle, for it if it cost five dollars a bottle, for it don't," said the proprietor curtly.
"Supposing now, I told you that I saved him from being a cripple. No was a lord? What would you think of external application is equal to this labeled to the saved him from being a cripple. No external application is equal to this labeled to the saved him from being a cripple.

round this 'ere stall that I ain't sur- tial paralysis.

As Lord Ranfurly afterward re-marked to a friend: "I hurried away -Chicago Chroniele.

t?" continued his lordship.

Came Near Being a Cripple. Josh Westhafer, of Loogootee, Ind., is a poor man, but he says he would not f the

heat,

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grain
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wells
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suffir ten
ne for
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go have

liniment for stiff and swollen joints, "I shouldn't think nothing of it," replied the coffee gentleman, "I gets so many liars and loungers a-hanging has also cured numerous cases of par-

Grant's Lost Order.

Famous Historic Document Turns Up in the Pocket of a Texan.

Louis James, who is to play Cardinal Wolsey to the Katherine of Mme. Modjeska in "Henry VIII," has renewed his contract for another five years with Wagenhals & Kemper, under whose management he has been since 1892.

Stuart Robson, who will this fall make a revival of his most profitable play, "The Henrietta," is endeavoring

to secure the services of as many members of the original cast as possi-

Louise Sheridan, widow of the once

famous Shakespearian actor W. E.

Sheridan, formerly known on the stage

as Louise Davenport, was found dead

in squalid surroundings in San Fran-

Frawley's company has ended its sea-

son in San Francisco and gone on the

road. Harrington Reynolds, the hand-

some leading man, and Mary Van Buren, the admirable actress, remain

Despite announcements to the con-

trary, it is understood that Sol Smith

Russell will not be seen upon the stage this season. No one has succeeded in

filling the place which he left vacant,

and it does not seem likely that any-

strong features of the company.

cisco the other day.

Jas. Neill and T. D. Frawley made their first appearance on the stage together Aug. 31st, 1882 in the play of "Only a Farmer's Daughter," supporting Helen Blythe. The two actors met last Saturday, Aug. 31st, in San and celebrated the anniversary by a big supper.

Ada Dwyer Russell has left for Nev York, being suddenly called by a tele-gram from Liebler & Co., with whom she is under contract to support Kyrle Bellew in "A Gentleman of France." As the season does not open till November, it is likely that Mrs. Russell is wanted for some special preliminary

A letter just received from abroad by Blanche Walsh's managers, from S. R. Crockett, author of the novel "Joan of the Sword Hand" from which Miss Walsh's new play has been dramatized, announces that Mr. Crockett will enderwork to the control of the contr deavor to visit this country in Sep-tember and if possible be present at the production of the play in Detroit. Mr. Crockett also states that he is now on a tour through Calloway gathering material for a book on that province which he is writing in connection with Joseph Pennal, the artist.

MUSIC NOTES.

Sousa's band sails for Europe this month. An extended tour of the prin-cipal cities will be made and the band will return to this country to fill its winter engagements.

Geo. E. Lask writes that he will be in Salt Lake for a brief stay about the 19th, probably with some attraction that comes to the Grand. He kindly that comes to the Grand. He kindly offered to attend several rehearsals of "The Wedding Day" and give the local company the benefit of his experience. Mr. Lask was once stage manager of the Grand in this city and has for years been engaged with the Tivoli in San Francisco, where "The Wedding Day" was made one of its big features. His aid will be greatly appreciated by the home company.

mound of the common warms and the common warms and The recent visit of many of the Texas | command will either carry the rifle pits Press association to Buffalo has brought and ridge directly in front of them, o move to the left, as the presence of the enemy may require. If Hooker's poto light a valuable war document which has been missing since the batsition on the mountain (cannot be maintained), with a small force, and tle of Mission Ridge, on November 25, 1863. Manager A. B. Penfield was it is found impracticable to carry the top from where he is, it would be adaccosted last Tuesday by a tall, sol-

visable for him to move up the valley with all the force he can spare, and ascend by the first practicable road. "U. S. Grant, Major-General." Mr. Penfield gasped. Here was the dierly-looking man, with an accent which betrayed his southern origin, with a hearty, "You are Mr. Penfield, are you not?"
"I am," said the manager.
"Well, my dear sir, I am Captain
Harry Lacey, or Corsicana, Tex., and original order—the long-lost order—which General Grant, in his own personal memoirs speaks of as lost. with my regiment fought the Federal troops at Mission Ridge. I wish to say your picture is very fine—extreme-ly fine, sir, and I am glad to see the

ing to Captain Lacey, he said: "Where did you get this?" The old soldier said: "Why, when Sheridan forced his way to the crest of the ridge I broke through his line in the confusion and, passing rapidly down to the first line at our old position, hid in a rifle pit until nightfail, when I escaped and joined Longstreet in Virginia. In the bottom of the pit I found the order, with some other papers addressed to the Federal general, Granger. I think it dropped from some officer's coat in the scramble up hill. I have managed to keep it ever since, for it was that charge he orders in this paper which carried the day for

the Union forces, so you see it has a great historic value,
Mr. Penfield pleaded with the Southerner to sell it, but the tall Texan re-fused, with a dignity which told Mr. Penfield to desist. The former Confederate leaned over the platform and scanned closely the great battle saying soft-"It's grand. It's real, but all so Wiping a furtive tear fro his eyes, "But it took western blood to it and, after all, they were mostly

of southern extraction." In fact, the great man to whom Grant addressed the order was a Virginian,-Buffalo Express.

BOGUS LORDS MET WITH EVERY DAY.

"General Sherman carried Missionary Ridge as far as the tunnel with only One of the most unconventionel of slight skirmishing. His right now rests at the tunnel and on top of the bill, his English noblemen is Lord Ranfurly governor of New Zealand. When it left at Chickamauga creek. I have in-structed General Sheridan to advance earliest risers and might be seen every morning, wet or fine, clad in a most careless fashion, walking briskly as soon as it is light in the morning, and your attack, which will be simultaneous, will be in co-operation. Your | through Oxford street, Regent street

Musicians' Directory.

Lower word was a series of the contract of the

noncentration of the same of

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San Francisco, Stock Company.

LAURA NELSON HALL. This charming actress, so favorably remembered here from her work with the Cummings Stock company, is now leading lady of the Grand Opera House.
